

BRUSH THIS

Comp & Arr by
John Clayton

♩ = 138

FLUTE *f*

OBOE *mf*

CLARINET 1 *f*

CLARINET 2 *f*

BASS CLARINET *mf*

TRUMPET 1 Cup

TRUMPET 2 Cup

TRUMPET 3 Cup

TRUMPET 4 Cup

TROMBONE 1 Cup

TROMBONE 2 Cup

TROMBONE 3 Cup

TROMBONE 4 Cup

GUITAR AMP OFF

PIANO *p* *p* *D7/B E7/B^b E^b7/A*

BASS *p*

DRUMS *mf* FILL FILL *p*

SOFTLY

BRUSH THIS

9

Musical score for the following instruments:

- FLUTE
- OBOE
- CL. 1
- CL. 2
- B. CL.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and articulation marks. A 'SOLO' box is present at the end of the TPT. 4 staff. The guitar part features a sequence of chords: C⁶, A⁷, D⁷, G⁷, E⁷(♭9), A⁷, D⁷, G⁷, F[♯]M⁷(♭9), B⁷(♭9), E^M7, A⁷, D⁷, F⁷(♭9), A[♭]7, G⁷, D⁷, F⁷(♭9), A[♭]7, G⁷, C⁶.

BRUSH THIS

Musical score for the piece "BRUSH THIS". The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one sharp (F#).

Instrumentation: FLUTE, OBOE, CL. 1, CL. 2, B. CL., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GUITAR, PIANO, BASS, DRUMS.

Measure Numbers: 19, 27, 3.

Key Signature: One sharp (F#).

Tempo/Style: Indicated by the title "BRUSH THIS" and the drum notation, suggesting a swing or brush style.

Chord Progression (Guitar/Piano/Bass):
8M7, E7, FM7, Bb7, Am7, D7, G7, AbM7, Db7(b9), C6, A7, D7, G7, E7(b9), A7, D7, G7.

Performance Instructions: *mf*, *p*, *SOFTLY*, *GLISS.*, *f*, *p*.

Drum Notation: (LN 4), (LN 2), *f*, *p*.

BRUSH-THIS

FLUTE 31 *fp* *f* *mf*

OBOE *fp* *f* *mf*

CL. 1 *fp* *f* *mf*

CL. 2 *fp* *f* *mf*

B. CL. *fp* *f* *mf*

TPT. 1 *fp* *f* *mf* *pp*

TPT. 2 *fp* *f* *mf* *pp*

TPT. 3 *fp* *f* *mf* *pp*

TPT. 4 *fp* *f* *mf* *pp*

TBN. 1 *fp* *f* *mf* *pp*

TBN. 2 *fp* *f* *mf* *pp*

TBN. 3 *fp* *f* *mf* *pp*

TBN. 4 *fp* *f* *mf* *pp*

GUITAR *F#m7(b9)* *B7(b9)* *Em7* *A7* *F#m7(b9)* *B7(b9)* *Em7* *A7* *Bb7* *A13* *Eb7* *Dm7* *D#m7* *C#9(#11)* *G#b9* *F#m7(b9)* *F#m7(b9)* *F#m7(b9)* *F#m7(b9)*

PIANO *mf* *G#b9* *F#m7(b9)* *F#m7(b9)* *F#m7(b9)*

BASS *F#m7(b9)* *B7(b9)* *Em7* *A7* *F#m7(b9)* *B7(b9)* *Em7* *A7* *Bb7* *A7* *b9* *b9* *mf*

DRUMS *fp* *fp* *pp* **SOLO** **SOLO**

40

BRUSH THIS

FLUTE *mf* *f* *rit.* *mf* *f*

OBOE *mf* *f* *rit.* *mf* *f*

CL. 1 *mf* *f* *rit.* *mf* *f*

CL. 2 *mf* *f* *rit.* *mf* *f*

B. CL. *mf* *f* *rit.* *mf* *f*

TPT. 1 *mf* *f* *rit.* *mf* *f*

TPT. 2 *mf* *f* *rit.* *mf* *f*

TPT. 3 *mf* *f* *rit.* *mf* *f*

TPT. 4 *mf* *f* *rit.* *mf* *f*

TBN. 1 *mf* *f* *rit.* *mf* *f*

TBN. 2 *mf* *f* *rit.* *mf* *f*

TBN. 3 *mf* *f* *rit.* *mf* *f*

TBN. 4 *mf* *f* *rit.* *mf* *f*

GUITAR *G MAS* *Bb 6/8* *mf* *f*

PIANO *G MAS* *Bb 6/8* *mf* *f*

BASS *mf* *f*

DRUMS *TIME* *SOLO* *CONT SOLO* *(SAXES)* *(BRASS)*

8th - - - - 1

48

1

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

(SAXES)

(BRASS)

BRUSH THIS

56 ^{8^{va}}

FLUTE *p* *mf* *f*

OBOE *p* *mf* *f*

CL. 1 *p* *mf* *f*

CL. 2 *p* *mf* *f*

B. CL. *p* *mf* *f*

TPT. 1 *mf* *f* *mf* *fp*

TPT. 2 *mf* *f* *mf* *fp*

TPT. 3 *mf* *f* *mf* *fp*

TPT. 4 *mf* *f* *mf* *fp*

TBN. 1 *mf* *f* *mf* *fp*

TBN. 2 *mf* *f* *mf* *fp*

TBN. 3 *mf* *f* *mf* *fp*

TBN. 4 *mf* *f* *mf* *fp*

SOLO *E^b/C7* *f* *D+7(9)*

PIANO *D+7(9)*

BASS *SOLO*

DRUMS *(ENS) mf* *f*

BRUSH THIS

64

FLUTE

OBOE

CL. 1

CL. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIITAR

PIANO

BASS

DRUMS

SOLO TIME

SOLO To STR

To SAX

To OPEN

Detailed description: This is a page of a musical score for the piece 'BRUSH THIS'. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex rhythmic pattern with many triplets. The score includes performance directions such as 'SOLO', 'SOLO To STR', 'To SAX', and 'To OPEN'. A rehearsal mark '64' is placed at the beginning of the first staff. The drum part includes a 'SOLO TIME' section and a 'SOLO To STR' section. The guitar and piano parts have chord symbols: C9, A9, Gm7(b9), and A9.

BRUSH THIS

Musical score for 'BRUSH THIS' featuring Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Guitar, Piano, Bass, and Drums. Includes a 'SOLO' section for Tenor 1 and a 'TENOR SOLO' section for Drums.

SOLO

A7(b9) D7 G7 E7 A7 D7 G7 F#m7(b9) B7(b9) Em7 A7 D9 G7 C6 Bb7 A7(b9) D9(#11) G13

TENOR SOLO

f (ENS) (IN 4)

BRUSH THIS

88

9

Musical score for **BRUSH THIS**, page 88, rehearsal mark 9. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari, TPT. 1-4, TBN. 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features various musical notations including dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., "SOFTLY", "FILL").

Instrument Parts:

- ALTO 1 & 2:** Melodic lines with dynamics *f*, *mf*, and *mp*. Includes a *UNIS* (unison) section.
- TENOR 1 & 2:** Melodic lines with dynamics *f*, *mp*, and *mf*.
- BARI:** Melodic line with dynamics *f* and *mp*.
- TPT. 1-4:** Trumpet parts with dynamics *p* and *mp*.
- TBN. 1-4:** Trombone parts with dynamics *p* and *mp*. Includes the instruction *SOFTLY*.
- GUITAR:** Chordal accompaniment with dynamics *f*.
- PIANO:** Chordal accompaniment with dynamics *f*.
- BASS:** Bass line with dynamics *f*.
- DRUMS:** Drum part with dynamics *p*, *mp*, and *mf*. Includes a *FILL* instruction.

Chord Progression (Guitar/Piano/Bass):

E+7(#9) A9 D9(#11) G9+ F#M7(b9) B+7(#9) EM7 A7 D7 G7 C6 Bm7 E7 Fm7 Bb7

BRUSH THIS

This musical score is for the piece "BRUSH THIS" and spans measures 92 to 100. It is arranged for a large ensemble including vocalists, brass, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A box labeled "96" is placed above the first staff at the beginning of measure 96. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature melodic lines with accents and dynamic markings such as *f* and *ff*. The instrumental parts include a trumpet section (TPT. 1-4), trombone section (TBN. 1-4), guitar, piano, bass, and drums. The piano part includes complex chords like $D^{13}(\sharp 11)$ and $E7(\flat 9)$. The guitar part includes chords like $D^{\flat 7}(\sharp 9)$. The bass part includes chords like $D^{\flat 7}$. The drum part includes a consistent rhythmic pattern with accents.

BRUSH THIS

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GUITAR, PIANO, BASS, DRUMS.

CHORDS: D7, G7, F#m7(b5), B7(b9), Em7, A7, C#6 (END SOLO), A7, D7, G7, F#m7(b5), B7, Em7, A7.

PERFORMANCE INSTRUCTIONS: *fp*, *LEAD.*, *f*, *p*, *LIGHT FILLS*.

MARKINGS: *98*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

BRUSH THIS

104

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

SOLO: GUITAR

SOLO: PIANO

SOLO: BASS

(TACET) DRUMS To BRUSHES FILL

BRUSH THIS

120

Musical score for 'BRUSH THIS' at 120 bpm. The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music begins with a dynamic marking of *ff* and a tempo of 120. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, and *SOLO*. The guitar part features a solo section starting at measure 11. The piano part includes a *CRESC.* marking. The bass part includes a *SOLO* section and a *(WALK) TIME* marking. The drums part includes a *(ENS) ff* marking and a *(WALK) TIME* marking.

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GUITAR, PIANO, BASS, DRUMS.

KEY SIGNATURE: B-flat major / D-flat minor.

TEMPO: 120

DYNAMICS: *ff*, *f*, *p*, *SOLO*, *(ENS) ff*, *(WALK) TIME*.

CHORDS: Bm11, E13, Fm11, Bb13, Bm7, E7, Fm7, Bb7.

MARKINGS: 114, CRESC., SOLO, (WALK) TIME, (ENS) ff.

BRUSH THIS

128

Musical score for 'BRUSH THIS' starting at measure 128. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, TPT. 1-4, TBN. 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations including chords, dynamics (f, cresc., build), and performance instructions like 'TO STIX' and 'PLAY TIME - ROLL 'EM'. The piano part includes a 'PEDAL' instruction. The bass part includes a '3' marking. The drums part includes a '3' marking. The score ends with a fermata and a dynamic marking of 'f'.

BRUSH THIS

136

Musical score for 'BRUSH THIS' featuring Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and phrasing (trills, triplets). The piano part includes chord symbols: C⁶, E^b9/A, F7/D7, G⁹+, G⁹/E7, F7/A7, B^b/D7, F[#]7(b9), and F/B7.

(ENS)

BRUSH THIS

The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Below these are four trumpet parts (TPT. 1-4) and four trombone parts (TBN. 1-4). The bottom section includes GUITAR, PIANO, BASS, and DRUMS. The score is divided into two systems. The first system covers measures 111 to 145, with a first ending bracketed from 111 to 142 and a second ending bracketed from 143 to 145. The second system starts at measure 146. Dynamics include *ff* for the vocal parts and *mf* for the trombones. Performance instructions include "SOLO" for the trombones and "SOLO" for the drums. Rehearsal marks "To FLUTE", "To OBOE", "To CLARINET", "To BS. CLAR", and "To CUP" are placed above the respective staves. The piano part includes chord markings $C^{\circ 7}$ and C^6 .

BRUSH THIS

154

FLUTE

OBOE

CL. 1

CL. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

PIANO

BASS

DRUMS

mf *p*

Cup

C⁶ A⁷ D⁷ G⁷ E⁷(♯9) A⁷ D⁷ G⁷ F[♯]m⁷(♭9) B⁷(♭9) E^m7 A⁷

8^{va}

(N 2)

p (N 2)

BRUSH THIS

Musical score for the piece "BRUSH THIS", page 18. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The tempo is marked 160. The score is divided into two main sections by a dashed line. The first section features a melodic line for the woodwinds and brass, with a guitar accompaniment of chords. The second section features a more rhythmic and textured arrangement with prominent brushwork for the drums and woodwinds. Dynamics range from *pp* to *fp*. The guitar part includes chords: F#m7(b9), B7(b9), Em7, A7, Bb7, A13, Eb7, Dm7, and F#m7(b9).

FLUTE 160

OBOE

CL. 1

CL. 2

B. CL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR F#m7(b9) B7(b9) Em7 A7 Bb7 A13 Eb7 Dm7 F#m7(b9)

PIANO

BASS F#m7(b9) B7(b9) Em7 A7 Bb7 A7

DRUMS *fp* *fp* *pp*

BRUSH THIS

Musical score for 'BRUSH THIS', page 19. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 6/8 time with a key signature of one flat. The score begins at measure 167. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The Drums part includes a 'SOLO' section and a 'SNARE' section. The Piano part includes a key signature change to C major (one sharp) at the end of the page.

ALTO 1 / FLUTE

COMP & ARR BY
JOHN CLAYTON

BRUSH THIS

FLUTE

$\text{♩} = 138$

f 1

p **SOFTLY** *p* **9**

5

10

14 **1**

17 **2.** **19** 3 3

22 *mf* 3 3 *p*

27 **27**

32 3 3 *fp* *8va*

36 **(8)** *f* *tr* *tr* *tr* *tr* **40**

BRUSH THIS
ALTO 1

41 *mf* 8va *mf* 2 RIT. 8va 1

47 *mf* 48 3 3 *f*

52 2 *p* 56 8va *mf* *f* 6

63 3 3 64 *f* TO ALTO 5

72 72 ALTO *f*

77 80 *mf*

82 BIG! *f* 3 2 88

89 (UNIS) *mf* *f* (DIV)

95 96 *ff* (UNIS) 3 3 (DIV)

99 104 7

TURN PAGE

BRUSH THIS
ALTO 1

111 *f* **112** *ff* **120** *ff* **8**

Musical staff 111-120: Treble clef, key signature of two sharps (F# and C#). Measure 111 starts with a quarter rest, followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 112 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 113 is a triplet of quarter notes G4, A4, and B4. Measure 114 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 115 is a triplet of quarter notes G4, A4, and B4. Measure 116 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 117 is a triplet of quarter notes G4, A4, and B4. Measure 118 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 119 is a triplet of quarter notes G4, A4, and B4. Measure 120 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Dynamics: *f* at 111, *ff* at 112 and 114.

128 *f* **128** **8** **136**

Musical staff 128-136: Treble clef, key signature of two sharps. Measure 128 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 129 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 130 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 131 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 132 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 133 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 134 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 135 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 136 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Dynamics: *f* at 128.

139 **3** **3** **3** **1**

Musical staff 139-143: Treble clef, key signature of two sharps. Measure 139 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 140 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 141 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 142 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 143 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Dynamics: *ff* at 143.

143 **2.** **146** TO FLUTE 6

Musical staff 143-146: Treble clef, key signature of two sharps. Measure 143 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 144 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 145 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 146 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Dynamics: *ff* at 143. Text: "TO FLUTE 6" at 146.

153 *mf* **3** **3** **154** *p*

Musical staff 153-157: Treble clef, key signature of two sharps. Measure 153 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 154 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 155 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 156 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 157 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Dynamics: *mf* at 153, *p* at 154.

157 **3**

Musical staff 157-161: Treble clef, key signature of two sharps. Measure 157 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 158 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 159 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 160 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 161 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Dynamics: *fp* at 161.

161 *fp* **3** **3** **8va** **f**

Musical staff 161-166: Treble clef, key signature of two sharps. Measure 161 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 162 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 163 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 164 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 165 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 166 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Dynamics: *fp* at 161, *f* at 166. Text: "8va" above measure 164.

166 *f* **167** **3**

Musical staff 166-172: Treble clef, key signature of two sharps. Measure 166 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 167 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 168 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 169 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 170 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 171 has a quarter rest, quarter note C5, quarter note B4, and quarter note A4. Measure 172 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Dynamics: *f* at 166.

172 *f*

Musical staff 172: Treble clef, key signature of two sharps. Measure 172 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Dynamics: *f* at 172.

ALTO 2 (SUB CLAR 2)

COMP & ARR BY
JOHN CLAYTON

BRUSH THIS

♩ = 138

1 *f*

6 *p* SOFTLY *p* 9

11 1

16 12. 19 3

20

26 *mf* 3 3 *p* 27

30

35 *fp* 3 *f* tr tr tr tr

40 40 *mf* 2 *mf* RIT.

46 48 *mf* 3 3 3

BRUSH THIS
ALTO 2

51 *f* *p* 2

56 **56** *mf* *f* 6 **64** 3 3

65 5 **72** *f*

74

79 **80** *mf*

84 **BIG!** *f* 3 2 **88** *p* (UNIS)

91 *mf* *f* (DIV) *ff* (UNIS)

96 **96** 3 3 (DIV)

100 **104** 7

111 *f* **112** 3 *ff* 3 **120** 8

TURN PAGE

BRUSH THIS
ALTO 2

128 8 136

128

139

143

153

157

162

167

173

TENOR 1 / CLAR

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138 **CLARINET**

1 *f*

6 *p* **SOFTLY** *p* **9**

11 **1**

16 **2** **19** *3*

20 *3*

26 *mf* *3* **27** *p*

30

35 *fp* *3* *f* *tr* *tr* *tr* *tr*

40 **40** *mf* *mf* **2** *mf* **RIT.**

46 **48** *mf* *3* *3* *3*

BRUSH THIS
TENOR 1

51 *f* *p* 2

56 *mf* *f* 6 3 3

64 *To TENOR* 5

72 **SOLO** B7(b9) E7 A7 F#7 B7 E7 A7 G#M7(b5) C#7(b9)
(TENOR)

77 F#M7 B7 E9 A7 80 D6 C7 B7(b9) E9(#11) A13

82 F#+7(#9) B9 E9(#11) A9+ G#M7(b5) C#+7(#9) F#M7 B7 E7 A7

87 D6 88 C#M7 F#7 G#M7 C7

92 B#M7 E7 EM7 BbM7 Eb7 96 D6 (PAUSE) 2

99 E7 A7 G#M7(b5) C#7(b9) F#M7 B7 E7 A7 D9 (END SOLO)

104 7 112 3 3

BRUSH THIS
TENOR 1

120 8 128 8 136

Musical staff starting at measure 120. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents. Above the staff, there are three boxed measure numbers: 120, 128, and 136. Below the staff, there are two '8' characters. A dynamic marking of *f* is present. The staff ends with a double bar line.

139

Musical staff starting at measure 139. It features a treble clef and a key signature of two sharps. The staff contains eighth notes with accents and triplets. Above the staff, there are three boxed measure numbers: 139, 143, and 146. A dynamic marking of *f* is present. The staff ends with a double bar line.

143

Musical staff starting at measure 143. It features a treble clef and a key signature of two sharps. The staff contains eighth notes with accents and a triplet. Above the staff, there are two boxed measure numbers: 143 and 146. A dynamic marking of *ff* is present. The staff ends with a double bar line.

153

Musical staff starting at measure 153. It features a treble clef and a key signature of two sharps. The staff contains eighth notes with accents and triplets. Above the staff, there is a boxed measure number 154. A dynamic marking of *mf* is present. The staff ends with a double bar line.

157

Musical staff starting at measure 157. It features a treble clef and a key signature of two sharps. The staff contains eighth notes with accents and a triplet. A dynamic marking of *p* is present. The staff ends with a double bar line.

162

Musical staff starting at measure 162. It features a treble clef and a key signature of two sharps. The staff contains eighth notes with accents and a triplet. A dynamic marking of *fp* is present. The staff ends with a double bar line.

165

Musical staff starting at measure 165. It features a treble clef and a key signature of two sharps. The staff contains eighth notes with accents and triplets. Above the staff, there is a boxed measure number 167. A dynamic marking of *f* is present. The staff ends with a double bar line.

171

Musical staff starting at measure 171. It features a treble clef and a key signature of two sharps. The staff contains eighth notes with accents and a triplet. A dynamic marking of *f* is present. The staff ends with a double bar line.

TO CLARINET 6

CLARINET

BRUSH THIS

♩ = 138

SOPRANO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a dynamic marking of *mf* and a first ending bracket labeled '1'. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody. Includes a dynamic marking of *p* and a section marked 'SOFTLY' with a second ending bracket labeled '9'. The staff ends with a double bar line.

Musical staff 3: Continuation of the melody with various rhythmic patterns and accents.

Musical staff 4: Continuation of the melody. Features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The staff ends with a double bar line.

Musical staff 5: Continuation of the melody. Includes a first ending bracket labeled '19' and a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 6: Continuation of the melody. Includes a first ending bracket labeled '27' and a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 7: Continuation of the melody with various rhythmic patterns and accents.

Musical staff 8: Continuation of the melody. Includes dynamic markings of *fp* and *f*, a triplet of eighth notes, and trills. The staff ends with a double bar line.

Musical staff 9: Continuation of the melody. Includes a first ending bracket labeled '40', a dynamic marking of *mf*, and a section marked '2' with a 'RIT.' (ritardando) marking. The staff ends with a double bar line.

Musical staff 10: Continuation of the melody. Includes a first ending bracket labeled '48', a dynamic marking of *mf*, and a triplet of eighth notes. The staff ends with a double bar line.

BRUSH THIS
TENOR 2

51 *f* *p* 2

56 *mf* *f* 6 3 3

64 TO TENOR 5

72 *f* TENOR

77 *mf* 80

82 *f* BIG! 3 2 88

89 (UNIS) *mf* *f* (DIV)

95 *ff* (UNIS) 3 3 (DIV)

99 104 7

111 *f* 3 *ff* 3 120 8

TURN PAGE

BRUSH THIS
TENOR 2

128 8 136

128 *f*

Detailed description: This staff contains measures 128 to 136. It begins with a box containing the number 128, followed by a measure with a fermata and the number 8. A second box contains 136. The music features eighth notes with accents and a dynamic marking of *f*.

139

139

Detailed description: This staff contains measures 139 to 143. It features triplet markings (3) and a first ending bracket labeled '1'.

143 146 TO SOPRANO

143 *ff*

Detailed description: This staff contains measures 143 to 146. It includes a second ending bracket labeled '2' and a dynamic marking of *ff*. The text 'TO SOPRANO' is written above the staff.

147 6 SOPRANO 154

147

Detailed description: This staff contains measures 147 to 151. It starts with a box containing 147, followed by a measure with a fermata and the number 6. A box contains 'SOPRANO' and another box contains 154. Triplet markings (3) are present.

156

156

Detailed description: This staff contains measures 156 to 160. It features eighth notes with accents and a dynamic marking of *ff*.

161 *fp*

161 *fp*

Detailed description: This staff contains measures 161 to 165. It features a dynamic marking of *fp* and triplet markings (3).

166 167

166

Detailed description: This staff contains measures 166 to 171. It starts with a box containing 167 and a triplet marking (3). It includes a trill marking (tr) and a dynamic marking of *f*.

172

172

Detailed description: This staff contains measures 172 to 176. It features eighth notes with accents and a dynamic marking of *f*.

BRUSH THIS

$\text{♩} = 138$

1 *mf*

5 *p* SOFTLY *p* 9

10

15 1. 2.

19 19 3 3

26 *mf* 27 *p*

30

35 *fp* *f* 40 *trm trm trm trm*

41 *mf* 2 *mf* RIT.

BRUSH THIS
BARI 1

47 48 *mf* *f*

Musical staff 47-48: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a rest, followed by a quarter note G4 with an accent (>). Measure 48 contains two triplet eighth notes: G4-A4 and A4-B4. The dynamic is *mf*.

52 *p* 56 *mf* *f*

Musical staff 52-56: Treble clef, key signature of two sharps. Measure 52 has a half note G4 with an accent (>) and a dynamic of *p*. Measure 53 has a half note A4 with an accent (>). Measure 54 has a half note B4 with an accent (>). Measure 55 has a half note C5 with an accent (>). Measure 56 has a half note B4 with an accent (>). The dynamic is *mf*.

63 64 *f* 5

Musical staff 63-64: Treble clef, key signature of two sharps. Measure 63 has a triplet eighth note G4 with an accent (>). Measure 64 has a triplet eighth note A4 with an accent (>). The dynamic is *f*.

72 72 *f*

Musical staff 72-72: Treble clef, key signature of two sharps. Measure 72 has a triplet eighth note G4 with an accent (>). The dynamic is *f*.

77 80 *mf*

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 has a quarter note G4 with an accent (^). Measure 78 has a quarter note A4 with an accent (^). Measure 79 has a quarter note B4 with an accent (^). Measure 80 has a quarter note C5 with an accent (^). The dynamic is *mf*.

82 *f* **BIG!** 88 2 3

Musical staff 82-88: Treble clef, key signature of two sharps. Measure 82 has a quarter note G4 with an accent (^). Measure 83 has a quarter note A4 with an accent (^). Measure 84 has a quarter note B4 with an accent (^). Measure 85 has a quarter note C5 with an accent (^). Measure 86 has a quarter note B4 with an accent (^). Measure 87 has a quarter note A4 with an accent (^). Measure 88 has a quarter note G4 with an accent (^). The dynamic is *f*.

91 *mf* *f* 96 2 *f*

Musical staff 91-96: Treble clef, key signature of two sharps. Measure 91 has a quarter note G4 with an accent (^). Measure 92 has a quarter note A4 with an accent (^). Measure 93 has a quarter note B4 with an accent (^). Measure 94 has a quarter note C5 with an accent (^). Measure 95 has a quarter note B4 with an accent (^). Measure 96 has a quarter note A4 with an accent (^). The dynamic is *f*.

97

Musical staff 97-97: Treble clef, key signature of two sharps. Measure 97 has a quarter note G4 with an accent (^).

102 104 7 *f*

Musical staff 102-104: Treble clef, key signature of two sharps. Measure 102 has a quarter note G4 with an accent (^). Measure 103 has a quarter note A4 with an accent (^). Measure 104 has a quarter note B4 with an accent (^). The dynamic is *f*.

112 112 3 120 3 8 *ff*

Musical staff 112-120: Treble clef, key signature of two sharps. Measure 112 has a quarter note G4 with an accent (^). Measure 113 has a quarter note A4 with an accent (^). Measure 114 has a quarter note B4 with an accent (^). Measure 115 has a quarter note C5 with an accent (^). Measure 116 has a quarter note B4 with an accent (^). Measure 117 has a quarter note A4 with an accent (^). Measure 118 has a quarter note G4 with an accent (^). Measure 119 has a quarter note F#4 with an accent (^). Measure 120 has a quarter note E4 with an accent (^). The dynamic is *ff*.

BRUSH THIS
BARI 1

128 8 136

128

139

143 146 6

143

153 154

153

157

162 167 3

162

170

173

TRUMPET 1

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

CUP MUTE 7 SOFTLY 9

12

16

SOFTLY 27

30

34

39

40

48

52

56

RIT.

pp mf mf mf f

BRUSH THIS
TRUMPET 1

58 *mf* *fp*

63 **64**

67 **72** To OPEN 4 *f*

74

78 **80** *mf*

83 **88** BIG! *f* *p*

89 *mp* *mf* *f*

94 **96**

99 **104** 7

111 **112** 3 **120** 8 *f* *ff*

TURN PAGE

BRUSH THIS
TRUMPET 1

128 7 136 *f*

139

143 To CUP 146 7 *p*

154

158

162 167 4 *fp* *f* *fp* *pp*

171 *mf* *f*

TRUMPET 2

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

CUP MUTE 7

SOFTLY *p* 9

11

15

19 6

SOFTLY *p* 27

25 *f*

30

34 *fp* *f* 3 *fp*

39 40 *pp* *mf* 2 *mf* >>> RIT.

46 48 *mf* 3 2

52 56 *mf* *f*

BRUSH THIS
TRUMPET 2

58 *mf* *fp*

63 **64**

67 *f* **72** TO OPEN 4

74

78 **80** *mf*

83 *f* **88** 2

89 *mp* *mf* *f*

94 **96**

99 *fp* **104** 7 *tr*

TURN PAGE

BRUSH THIS
TRUMPET 2

111 *f* **112** *ff* **120** 8

Musical staff 111-120. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains notes with various dynamics: *f* and *ff*. There are three triplet markings (3) and a circled measure number 120. The staff ends with a double bar line.

128 *f* **128** 7 **136**

Musical staff 128-136. Starts with a treble clef and a key signature of two sharps. The staff contains notes with a dynamic of *f*. There are two circled measure numbers: 128 and 136. A 7-measure rest is indicated. The staff ends with a double bar line.

139 *f* **139**

Musical staff 139-143. Starts with a treble clef and a key signature of two sharps. The staff contains notes with a dynamic of *f*. There are triplet markings (3) and first/second endings (1, 2). The staff ends with a double bar line.

143 *p* **146** 7 *p*

Musical staff 143-146. Starts with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *p* and *pp*. There is a circled measure number 146 and a 7-measure rest. The text "TO CUP" is written above the staff. The staff ends with a double bar line.

154 **154**

Musical staff 154-158. Starts with a treble clef and a key signature of two sharps. The staff contains notes with accents (^) and a circled measure number 154. There are triplet markings (3). The staff ends with a double bar line.

158 **158**

Musical staff 158-162. Starts with a treble clef and a key signature of two sharps. The staff contains notes with accents (^) and a circled measure number 158. There are triplet markings (3). The staff ends with a double bar line.

162 *fp* *f* *fp* *pp* **162**

Musical staff 162-167. Starts with a treble clef and a key signature of two sharps. The staff contains notes with dynamics *fp*, *f*, *fp*, and *pp*. There are triplet markings (3) and a circled measure number 162. The staff ends with a double bar line.

167 *mf* **167** 4 *f*

Musical staff 167-167. Starts with a treble clef and a key signature of two sharps. The staff contains notes with a dynamic of *mf* and a circled measure number 167. There is a 4-measure rest and a final dynamic of *f*. The staff ends with a double bar line.

TRUMPET 3

COMP & ARR BY
JOHN CLAYTON

BRUSH THIS

♩ = 138

CUP MUTE 7 **SOFTLY** 9

1

11

15

19 **f** **SOFTLY** 27 **p**

29

33 **fp** **f**

37 **fp** **pp** 40 **mf** 2

44 **mf** **RIT.** 48 **mf** 3

49 **f** 2 3

BRUSH THIS
TRUMPET 3

56 *mf* *f* *mf* *fp*

Musical staff 56-60: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 56-60 contain a complex melodic line with slurs, accents, and dynamic markings. Measure 56 starts with a box containing the number 56. Measure 59 has a box with 64. Measure 60 ends with a fermata.

61

Musical staff 61-65: Treble clef, key signature of two sharps, 4/4 time. Measures 61-65 continue the melodic line. Measure 61 has a box with 64. Measure 64 has a box with 72. Measure 65 ends with a fermata.

66 *f*

Musical staff 66-73: Treble clef, key signature of two sharps, 4/4 time. Measures 66-73 continue the melodic line. Measure 66 has a box with 72. Measure 72 has a box with 80. Measure 73 ends with a fermata.

74

Musical staff 74-78: Treble clef, key signature of two sharps, 4/4 time. Measures 74-78 continue the melodic line. Measure 74 has a box with 80. Measure 78 ends with a fermata.

79 *mf*

Musical staff 79-83: Treble clef, key signature of two sharps, 4/4 time. Measures 79-83 continue the melodic line. Measure 79 has a box with 88. Measure 83 ends with a fermata.

84 *f* **BIG!** *p*

Musical staff 84-87: Treble clef, key signature of two sharps, 4/4 time. Measures 84-87 continue the melodic line. Measure 84 has a box with 88. Measure 87 ends with a fermata.

90 *mp* *mf* *f*

Musical staff 90-94: Treble clef, key signature of two sharps, 4/4 time. Measures 90-94 continue the melodic line. Measure 90 has a box with 96. Measure 94 ends with a fermata.

95

Musical staff 95-98: Treble clef, key signature of two sharps, 4/4 time. Measures 95-98 continue the melodic line. Measure 95 has a box with 104. Measure 98 ends with a fermata.

99 *fp*

Musical staff 99-103: Treble clef, key signature of two sharps, 4/4 time. Measures 99-103 continue the melodic line. Measure 99 has a box with 112. Measure 103 ends with a fermata.

111 *f* *ff*

Musical staff 111-115: Treble clef, key signature of two sharps, 4/4 time. Measures 111-115 continue the melodic line. Measure 111 has a box with 120. Measure 115 ends with a fermata.

TURN PAGE

BRUSH THIS
TRUMPET 3

128 7 136 *f*

Musical staff 128-136: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 128 has a whole rest with a '7' above it. Measure 129 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 130 has a quarter note A4 with an accent (>). Measure 131 has a quarter note B4 with an accent (>). Measure 132 has a quarter note C5 with an accent (>). Measure 133 has a quarter note B4 with an accent (>). Measure 134 has a quarter note A4 with an accent (>). Measure 135 has a quarter note G4 with an accent (>). Measure 136 has a quarter note F#4 with an accent (>).

139

Musical staff 139-143: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 139 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 140 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 141 has a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 142 has a quarter note C5 with an accent (^) and a dynamic marking of *f*. Measure 143 has a quarter note B4 with an accent (^) and a dynamic marking of *f*.

143 To CUP 146 7 *p*

Musical staff 143-146: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 143 has a quarter note G4 with an accent (^) and a dynamic marking of *p*. Measure 144 has a quarter note A4 with an accent (^) and a dynamic marking of *p*. Measure 145 has a quarter note B4 with an accent (^) and a dynamic marking of *p*. Measure 146 has a quarter note C5 with an accent (^) and a dynamic marking of *p*.

154

Musical staff 154-158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 154 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 155 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 156 has a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 157 has a quarter note C5 with an accent (^) and a dynamic marking of *f*. Measure 158 has a quarter note B4 with an accent (^) and a dynamic marking of *f*.

158

Musical staff 158-162: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 158 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 159 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 160 has a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 161 has a quarter note C5 with an accent (^) and a dynamic marking of *f*. Measure 162 has a quarter note B4 with an accent (^) and a dynamic marking of *f*.

162 *fp* *f* *fp* *pp*

Musical staff 162-167: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 162 has a quarter note G4 with an accent (^) and a dynamic marking of *fp*. Measure 163 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 164 has a quarter note B4 with an accent (^) and a dynamic marking of *fp*. Measure 165 has a quarter note C5 with an accent (^) and a dynamic marking of *pp*. Measure 166 has a quarter note B4 with an accent (^) and a dynamic marking of *pp*. Measure 167 has a quarter note A4 with an accent (^) and a dynamic marking of *pp*.

167 4 *mf* *f*

Musical staff 167-171: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 167 has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. Measure 168 has a quarter note A4 with an accent (^) and a dynamic marking of *mf*. Measure 169 has a quarter note B4 with an accent (^) and a dynamic marking of *mf*. Measure 170 has a quarter note C5 with an accent (^) and a dynamic marking of *mf*. Measure 171 has a quarter note B4 with an accent (^) and a dynamic marking of *f*.

TRUMPET 4 (JAZZ)

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

CUP MUTE 7

SOFTLY

9

1

12

16

SOLO

19

C#M7 F#7

21

G#M7 C7 B#M7 E7 A7

26

BbM7 Eb7(b9) 27

30

34

fp f fp

39

40

mf

mf

RIT.

45

48

mf

3

56

mf

BRUSH THIS
TRUMPET 4

58 *mf* *fp*

63 3 3 64

67 *To OPEN* 4 72 *f*

75 3

80 80 *mf* *BIG!* *f*

85 88 *p* *mp*

91 *mf* *f*

96 96

101 *LEAD: tr* 104 7 *fp* *f*

112 112 3 *ff* 3 120 8

TURN PAGE

BRUSH THIS
TRUMPET 4

128 7 136

128

f

Detailed description: This staff contains measures 128 through 136. Measure 128 is a whole rest. Measure 129 has a quarter note G4 with an accent and a fermata. Measure 130 is a repeat sign. Measures 131-136 contain eighth notes with accents and a fermata at the end.

139

139

Detailed description: This staff contains measures 139 through 142. Measure 139 has eighth notes with a triplet. Measure 140 has a quarter note with an accent. Measure 141 has eighth notes with a triplet. Measure 142 has a quarter note with an accent and a first ending bracket.

143 To CUP 146 7

143

p

Detailed description: This staff contains measures 143 through 146. Measure 143 has a quarter note with an accent. Measure 144 has eighth notes with a triplet. Measure 145 has a quarter note with an accent. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 has a quarter note with an accent. Measure 149 is a whole rest. Measure 150 has a quarter note with an accent.

154

154

Detailed description: This staff contains measures 154 through 157. Measure 154 has a quarter note with an accent. Measure 155 has eighth notes with a triplet. Measure 156 has a quarter note with an accent. Measure 157 has eighth notes with a triplet.

158

158

Detailed description: This staff contains measures 158 through 161. Measure 158 has a quarter note with an accent. Measure 159 has eighth notes with a triplet. Measure 160 has a quarter note with an accent. Measure 161 has eighth notes with a triplet.

162 167 4

162

fp *f* *fp* *pp*

Detailed description: This staff contains measures 162 through 166. Measure 162 has a quarter note with an accent. Measure 163 has eighth notes with a triplet. Measure 164 has a quarter note with an accent. Measure 165 has eighth notes with a triplet. Measure 166 has a quarter note with an accent. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 has a quarter note with an accent. Measure 170 is a whole rest. Measure 171 has a quarter note with an accent.

171

171

mf *f*

Detailed description: This staff contains measures 171 through 174. Measure 171 has a quarter note with an accent. Measure 172 has a quarter note with an accent. Measure 173 has eighth notes with a triplet. Measure 174 has a quarter note with an accent.

TRUMPET 5

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

CUP MUTE

7

SOFTLY

9

1

12

16

19

6

SOFTLY

27

26

30

34

40

2

mf

pp

mf

mf

fp

fp

RIT.

45

48

3

2

mf

52

56

3

mf

f

BRUSH THIS
TRUMPET 5

58 *mf* *fp*

63

67 *To OPEN* *f*

74

78 *mf*

83 *BIG!* *f* *p*

89 *mp* *mf* *f*

94

99 *fp* *ff*

111

TURN PAGE

BRUSH THIS
TRUMPET 5

128 7 136

128

139

139

143 To CUP 146 7

143

154

154

158

158

162 167 4

162

171

171

TROMBONE 1

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

CUP MUTE 7 SOFTLY 9

12

16 19 6 f

26 mf p

31 fp

36 f

44 mf fp RIT. pp mf

48 2 3 mf 3 f

56 mf f mf fp

BRUSH THIS
TROMBONE 1

60 64

Musical staff 60-64. Measure 60 starts with a bass clef and a 4/4 time signature. It contains eighth notes and quarter notes. Measure 64 has a boxed number '64' above it. There are triplets of eighth notes in measures 62 and 63.

65 72

Musical staff 65-72. Measure 65 has a boxed number '65' below it. Measure 72 has a boxed number '72' above it. Above measure 72 is the instruction 'To OPEN' and the number '4'. A dynamic marking 'f' is placed below measure 72. The staff contains eighth notes and quarter notes.

73

Musical staff 73-77. Measure 73 has a boxed number '73' below it. The staff contains eighth notes and quarter notes.

78 80

Musical staff 78-83. Measure 78 has a boxed number '78' below it. Measure 80 has a boxed number '80' above it. A dynamic marking 'mf' is placed above measure 80. The staff contains eighth notes and quarter notes.

83 SOFTLY

Musical staff 83-87. Measure 83 has a boxed number '83' below it. Above measure 83 is the instruction 'BIG!' and a dynamic marking 'f'. A triplet of eighth notes is marked with a bracket and the number '3'. Above measure 87 is the instruction 'SOFTLY' and a dynamic marking 'p'. The staff contains eighth notes and quarter notes.

88 88

Musical staff 88-92. Measure 88 has a boxed number '88' above it. A dynamic marking 'mp' is placed below measure 88. A dynamic marking 'mf' is placed below measure 92. The staff contains eighth notes and quarter notes.

93 96

Musical staff 93-97. Measure 93 has a boxed number '93' below it. Measure 96 has a boxed number '96' above it. Dynamic markings 'f' are placed below measures 93 and 96. The staff contains eighth notes and quarter notes.

98

Musical staff 98-103. Measure 98 has a boxed number '98' below it. The staff contains eighth notes and quarter notes.

104 112

Musical staff 104-112. Measure 104 has a boxed number '104' above it. Measure 112 has a boxed number '112' above it. Above measure 112 is the instruction 'fp' with a wedge-shaped dynamic marking. Dynamic markings 'f' and 'ff' are placed below measures 104 and 112 respectively. The staff contains eighth notes and quarter notes.

TURN PAGE

BRUSH THIS
TROMBONE 1

120 8 128 7 136

120 *f*

138

1. SOLI: 2. 146

142

To CUP 5 CUP 154

147 *mf* *p*

157

162 167 4

162 *fp* *f* *fp* *pp*

171 *mf* *f*

171 *mf* *f*

TROMBONE 2

COMP & ARR BY
JOHN CLAYTON

BRUSH THIS

♩ = 138

CUP MUTE **SOFTLY**

1 7 9 12 16 19 26 27 31 36 40 42 48

p *mf* *f* *fp* *f* *pp* *mf* *mf* *f* *f* *mf* *f*

1 2 1 2 1 2 1 2 1 2 3

RIT.

Detailed description: This is a musical score for Trombone 2, titled "Brush This". The score is in 4/4 time with a tempo of 138 beats per minute. It consists of 48 measures, divided into eight systems of six measures each. The first system starts with a "CUP MUTE" instruction and a "SOFTLY" dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *f*, and *fp*. There are also performance instructions like "RIT." and "CUP MUTE". Measure numbers 1, 7, 9, 12, 16, 19, 26, 27, 31, 36, 40, 42, and 48 are marked at the beginning of their respective systems. Some measures contain bracketed numbers (1, 2, 1, 2, 1, 2, 1, 2, 3) indicating first and second endings. The score concludes with a double bar line.

BRUSH THIS
TROMBONE 2

56 56 *mf* *f* *mf* *fp*

60 64 3 3

65 To OPEN 4 72 *f*

73

78 80 *mf*

83 *f* **BIG!** *p* **SOFTLY**

88 88 *mp* *mf*

93 *f* 96 *f*

98 *fp*

TURN PAGE (TIME)

TROMBONE 3

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

CUP MUTE SOFTLY

1 7 9 12 16 19 27 31 36 40 44 48 49 56

mf *p* *f* *fp* *pp* *mf* *mf* *f* *fp*

BRUSH THIS
TROMBONE 3

61 64

Musical staff 1: Bass clef, 4/4 time. Measure 61 starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. Measure 62 has a quarter rest. Measure 63 contains two triplet eighth notes: G2, A2, B2. Measure 64 contains a quarter note G2 with an accent (^).

66 72

Musical staff 2: Measure 66 has a quarter rest. Measure 67 has a quarter note G2 with an accent (^). Measure 68 has a quarter rest. Measure 69 has a quarter note G2 with an accent (^). Measure 70 has a quarter note G2 with an accent (^). Measure 71 has a quarter note G2 with an accent (^). Measure 72 has a quarter note G2 with an accent (^) and a dynamic marking *f*. Above measures 70-72 is the instruction "To OPEN" with a "4" indicating a four-measure phrase.

74

Musical staff 3: Measures 74-77. Measure 74: quarter note G2 with an accent (^). Measure 75: quarter note G2 with an accent (^). Measure 76: quarter note G2 with an accent (^). Measure 77: quarter note G2 with an accent (^).

79 80

Musical staff 4: Measure 79 has a quarter rest. Measure 80 has a quarter note G2 with an accent (^) and a dynamic marking *mf*. Measure 81: quarter note G2 with an accent (^). Measure 82: quarter note G2 with an accent (^). Measure 83: quarter note G2 with an accent (^). Measure 84: quarter note G2 with an accent (^).

84 88

Musical staff 5: Measure 84 has a quarter note G2 with an accent (^) and a dynamic marking *f*. Measure 85: quarter note G2 with an accent (^). Measure 86: quarter note G2 with an accent (^). Measure 87: quarter note G2 with an accent (^). Measure 88 has a quarter note G2 with an accent (^) and a dynamic marking *p*. Above measure 84 is the instruction "BIG!". Above measure 88 is the instruction "SOFTLY".

89

Musical staff 6: Measures 89-92. Measure 89: quarter note G2 with an accent (^) and a dynamic marking *mp*. Measure 90: quarter note G2 with an accent (^). Measure 91: quarter note G2 with an accent (^) and a dynamic marking *mf*. Measure 92: quarter note G2 with an accent (^) and a dynamic marking *f*.

95 96

Musical staff 7: Measure 95 has a quarter note G2 with an accent (^) and a dynamic marking *f*. Measure 96: quarter note G2 with an accent (^). Measure 97: quarter note G2 with an accent (^). Measure 98: quarter note G2 with an accent (^). Measure 99: quarter note G2 with an accent (^). Measure 100: quarter note G2 with an accent (^).

100 104 7

Musical staff 8: Measure 100 has a quarter note G2 with an accent (^) and a dynamic marking *fp*. Measure 101: quarter note G2 with an accent (^). Measure 102: quarter note G2 with an accent (^). Measure 103: quarter note G2 with an accent (^). Measure 104 has a quarter note G2 with an accent (^) and a dynamic marking *fp*. Above measure 104 is a "7" indicating a seven-measure phrase.

111 112 3 3 120 8

Musical staff 9: Measure 111 has a quarter note G2 with an accent (^) and a dynamic marking *f*. Measure 112 has a quarter note G2 with an accent (^) and a dynamic marking *ff*. Measure 113 has a triplet of eighth notes: G2, A2, B2. Measure 114 has a quarter note G2 with an accent (^) and a dynamic marking *ff*. Measure 115 has a triplet of eighth notes: G2, A2, B2. Measure 116 has a quarter note G2 with an accent (^) and a dynamic marking *ff*. Measure 117 has a quarter note G2 with an accent (^) and a dynamic marking *ff*. Measure 118 has a quarter note G2 with an accent (^) and a dynamic marking *ff*. Measure 119 has a quarter note G2 with an accent (^) and a dynamic marking *ff*. Measure 120 has a quarter note G2 with an accent (^) and a dynamic marking *ff*. Above measure 120 is an "8" indicating an eight-measure phrase.

TURN PAGE

BRUSH THIS
TROMBONE 3

128 7 136

128 *f*

139

SOLI: 146 To CUP 5

143 *mf*

CUP 154

153 *p*

158 *fp*

167 4

163 *f* *fp* *pp*

171

171 *mf* *f*

TROMBONE 4

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

CUP MUTE 7 SOFTLY 9

1 12 16 25 30 35 41 47 56 60

19 6 27 40 48 6 56 64

f *mf* *p* *fp* *f* *fp* *pp* *mf* *f* *mf* *fp*

RIT.

BRUSH THIS
TROMBONE 4

66 *To OPEN* 4 **72** *f*

74

80 *mf*

79

BIG! *f* *SOFTLY* *p* **88**

84

89 *mp* *mf* *f*

96 *f*

95

104 7 *f* *fp*

100

112 3 **120** 8 **128** 7 *ff*

112

TURN PAGE

BRUSH THIS
TROMBONE 4

135 *f* 136

Musical staff 135-136: Bass clef, 4/4 time. Measure 135 starts with a forte (*f*) dynamic and a half note G2. Measure 136 contains a first ending bracket over four eighth notes: G2, A2, B2, C3.

139

Musical staff 139: Bass clef, 4/4 time. Measure 139 starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), a quarter note D3, and a half note E3. Measure 140 contains a first ending bracket over four eighth notes: D3, E3, F3, G3.

143 *SOLI:* 146 *mf* To CUP 5

Musical staff 143-146: Bass clef, 4/4 time. Measure 143 starts with a half note G2. Measure 144 contains a second ending bracket over four eighth notes: A2, B2, C3, D3. Measure 145 is a whole rest. Measure 146 contains a half note G2 with a *mf* dynamic and a fermata. A bracket labeled "To CUP 5" spans from measure 146 to the end of the staff.

153 CUP 154 *p*

Musical staff 153-154: Bass clef, 4/4 time. Measure 153 starts with a half note G2 with a *p* dynamic and a fermata. A bracket labeled "CUP" spans from measure 153 to the end of the staff. Measure 154 contains a half note G2 with a fermata.

158 *fp*

Musical staff 158: Bass clef, 4/4 time. Measure 158 contains a half note G2 with a fermata, followed by a half note A2 with a fermata, and a half note B2 with a fermata. The staff ends with a half note C3 with a *fp* dynamic and a fermata.

163 *f* 167 *fp* *pp* 4

Musical staff 163-167: Bass clef, 4/4 time. Measure 163 starts with a half note G2 with a *f* dynamic. Measure 164 contains a half note A2 with a *fp* dynamic. Measure 165 contains a half note B2 with a *pp* dynamic. Measure 166 is a whole rest. Measure 167 contains a half note C3 with a fermata. A bracket labeled "4" spans from measure 167 to the end of the staff.

171 *mf* *f*

Musical staff 171: Bass clef, 4/4 time. Measure 171 contains a half note G2 with a *mf* dynamic and a fermata. Measure 172 contains a half note A2 with a fermata. Measure 173 contains a half note B2 with a fermata. Measure 174 contains a half note C3 with a *f* dynamic and a fermata.

PIANO

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

1 *p* 2 *p* D^7/B E^7/B^b E^b7/A

7 **9** *SOLO FILLS* 8^{va} 3 3 3 3 8^{va} 1

13 2 1 2 2 2 **19** B_M7 E^7 F_M7

22 B^b7 A_M7 D^7 G^7 A^b_M7 $D^b7(b9)$ C^6

27 **27** 8^{va} 3 8^{va} 6

37 D_M7 $D^b_M A^7$ $C^6/\sharp 11$ **40** $G^b6/9$ $F_M A^7(b5)$ $E^{13}(\sharp 11)$ 4

46 $G^b_M A^9$ $B^b6/9$ **48** 8^{va} 3 3 3 3 *mf* *f*

51 4 **56** 2 2 $D^+7(\sharp 9)$

62 $C^6/\sharp 11$ **64** A^9 $G_M7(b5)$ A^9

68 4 **72** D^7 G^7 E^7 A^7 D^7 G^7 $F^{\sharp}_M7(b5)$ $B^7(b9)$

BRUSH THIS
PIANO

77

EM7 A7 D9 G7 80 C6 Bb7 A7(b9) D9(#11) G13

82

E+7(#9) A9 D9(#11) G9+ F#M7(b5) B+7(#9) EM7 A7 D7 G7

87

88 C6 BM7 E7 FM7

91

Bb7 Am7 DM7 AbM7 Db7(#9)

96

96 96 C6/9 A9 D13(#11) G7 E7(b9) A7

99

D7 G7 F#M7(b5) B7 EM7 A7 2

104

104 SOLI: C6/9 E+7(b9) Am7 Ab7 GM7

107

107 F#7 F#M7(b5) EM7

BRUSH THIS
PIANO

110 112

114

8va

117

E^b7/A 2 120 B_M11 E¹³ F_M11 B^b13 A_M11

p *CRES.*

125

D¹³ D^b13_{SUS} D^b7(#9) 128 C^b9(#11) D+7(#9) G7+G¹³ F7(#9) A+7(#9)

CRES.

131

A^b/D7 G7 F#M7(b5) F_M/B7 E_M7 E^b7/A D¹³_{SUS} G¹³ A^bMAS

BUILD! *f* *CRES.*

BRUSH THIS
PIANO

136 C⁶ E^{b9}/A F⁷/D⁷ G⁹⁺ G_M/E⁷ F⁷/A⁷ B^b/D⁷ F[#]_M7(b⁵) F/B⁷

136

141 *p* 1 2. C^{o7} C⁶ 146 8

141

154 8^{va} 1 6

154

164 D_M7 D^bMA7 167 3

164

171 C⁶/9(#11) f

171

BASS

COMP & ARR BY
JOHN CLAYTON

BRUSH THIS

♩ = 138

Musical staff 1: Bass line starting with a 4-measure rest, followed by eighth notes with accents and slurs.

Musical staff 2: Bass line with a 9-measure rest, then notes, and a double bar line with "9" in a box. Chords D7 and G7 are indicated below. (IN 2)

Musical staff 3: Chord progression: E7(#9) A7 D7 G7 F#M7(b5) B7(b9) EM7 A7. A double bar line with "1" in a box is above the staff.

Musical staff 4: Chord progression: Ab7 G7. A double bar line with "2" in a box is above the staff. Notes are present, followed by a double bar line with "19" in a box and chord BM7. (WALK)

Musical staff 5: Chord progression: FM7 Bb7 AM7 D7 G7.

Musical staff 6: Chord progression: AbM7 Db7(b9). A double bar line with "27" in a box is above the staff. Notes are present, followed by a double bar line with "(IN 2)" below.

Musical staff 7: Chord progression: F#M7(b5) B7(b9) EM7 A7 F#M7(b5) B7(b9) EM7 A7 Bb7.

Musical staff 8: Chord progression: A7. Notes are present, followed by a double bar line with "40" in a box. Notes continue with mf dynamics.

Musical staff 9: Notes with a 2-measure rest, then notes, followed by a double bar line with "48" in a box. Notes continue with mf dynamics and a triplet.

Musical staff 10: Notes with a 2-measure rest, then notes, followed by a double bar line with "56" in a box. Notes continue with f dynamics and an 8va marking.

BRUSH THIS
BASS

58

64

72

76

81

86

91

96

100

BRUSH THIS
BASS

SOLI: (UNIS W/PIANO & GTR)

104 Musical staff 104: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 104-107. Measure 104 contains a triplet of eighth notes. Measure 107 contains an 8va dynamic marking.

108 Musical staff 108: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 108-111. Measure 108 contains a triplet of eighth notes.

112 Musical staff 112: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 112-114. Measure 112 contains an accent (^) over the first eighth note. Measure 113 contains an 8va dynamic marking. Measure 114 contains a 'SOLO' marking above the staff.

115 Musical staff 115: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 115-119. Measure 115 contains a triplet of eighth notes and a 'SOLO' marking above the staff. Measure 116 contains a circled '8' above the staff.

120 Musical staff 120: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 120-122. Measure 120 contains a circled '120' and an 8M7 chord. Measure 121 contains an E7 chord and '(WALK)' instruction. Measure 122 contains an FM7 chord.

123 Musical staff 123: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 123-127. Measure 123 contains an 8b7 chord. Measure 124 contains an Am7 chord. Measure 125 contains a D7 chord. Measure 126 contains a Db PEDAL instruction. Measure 127 contains a Db PEDAL instruction.

128 Musical staff 128: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 128-131. Measure 128 contains a circled '128'.

132 Musical staff 132: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 132-135. Measure 135 contains a triplet of eighth notes.

BRUSH THIS

BASS

136 C^6 E^b9/A $F7/D7$ G^9+ $G_M/E7$ $F7/A7$ $B^b/D7$

136

$F^{\#}M7(b5)$ $B7$ E_M

140

1. 146 7

144

154 $D7$ $G7$ $E7(\#9)$ $A7$ $D7$ $G7$ $F^{\#}M7(b5)$ $B7(b9)$

(IN 2)

154

E_M7 $A7$ $F^{\#}M7(b5)$ $B7(b9)$ E_M7 $A7$ B^b7 $A7$

159

167 4 *mf*

164

172 *f*

172

BRUSH THIS

COMP & ARR BY
JOHN CLAYTON

♩ = 138

AMP OFF (OR LOW)

8 9 C⁶ A⁷ D⁷ G⁷ E⁷(#9) A⁷ D⁷ G⁷

(ALA FREDDIE GREENE)

F[#]M⁷(b5) B⁷(b9) E^M7 A⁷ 1. D⁷ F⁷(b5) A^b7 G⁷ 2. D⁷ F⁷(b5)

13 A^b7 G⁷ C⁶ 19 B^M7 E⁷ F^M7 B^b7

18 A^M7 D⁷ G⁷ A^bM⁷ D^b7(b9) 27 C⁶ A⁷

23 D⁷ G⁷ E⁷(#9) A⁷ D⁷ G⁷ F[#]M⁷(b5) B⁷(b9) E^M7 A⁷

28 F[#]M⁷(b5) B⁷(b9) E^M7 A⁷ B^b7 A¹³ E^b7 D^M7 D^bMA⁷

33 C⁶/9(#11) 40 G^b6/9 F^MA⁷(b5) E¹³(#11) 4 G^MA⁹ B^b6/9

mf

39 48 *mf* 3 *f* 2

48 SOLO E^bM/C⁷ 56 *f*

54 D⁺7(#9) *f* C⁶/9 64 A⁹

60 G^M7(b5) A⁹ 4

65

TURN PAGE

BRUSH THIS
GUITAR

72 D^7 G^7 E^7 A^7 D^7 G^7 $F^{\#}_M 7(b5)$ $B^7(b9)$ $E_M 7$ A^7

72

D^9 G^7 **80** C^6 $B^b 7$ $A^7(b9)$ $D^9(\#11)$ G^{13} $E+7(\#9)$ A^9

78

$D^9(\#11)$ G^9+ $F^{\#}_M 7(b5)$ $B+7(\#9)$ $E_M 7$ A^7 D^7 G^7 C^6

83

88 $B_M 7$ E^7 $F_M 7$ $B^b 7$ $A_M 7$

88

D^7 $D_M 7$ $A^b_M 7$ $D^b 7(\#9)$ **96**

93

f 2

98

104 SOLI: (UNIS W/PIANO & BASS)

104

3

108

112

112

$B+7(\#9)$ E^b/A f p 2

116

BRUSH THIS GUITAR

TREMOLLO'S

120 **B_M11** **E13** **F_M11** **B^b13** **A_M11** **D13** **D^b13_{SUS}** **D^b7(♯9)**

120
CRESC.
ff

128 **C⁶/9(♯11)** **D+7(♯9)** **G7+** **G13** **E7(♯9)** **A+7(♯9)** **A^b/D7** **G7**

128
CRESC.
f

132 **F[♯]_M7(♭5)** **F_M/B7** **E_M7** **E^b7** **D⁹_{SUS}** **G13** **A^b_MA9**

132
CRESC.
f

136 **ff**

136
ff

140

140

144 **146** **8** **154** **A7** **D7** **G7**

144
mf

156 **E7(♯9)** **A7** **D7** **G7** **F[♯]_M7(♭5)** **B7(♭9)** **E_M7** **A7** **F[♯]_M7(♭5)** **B7(♭9)**

156

161 **E_M7** **A7** **B^b7** **A13** **E^b7** **D_M7** **D^b_MA7**

161

166 **167** **3**

166
mf

173

173
f

DRUMS

BRUSH THIS

COMP & ARR BY JOHN CLAYTON

♩ = 138

BRUSHES

The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a *mf* dynamic. It features a series of eighth-note patterns with accents and slurs, interspersed with 'FILL' markings. The second staff includes a 'SOFTLY' marking and a measure marked '9' with a repeat sign. The third staff has a measure marked '19' with the instruction 'PLAY TIME (IN 4)' and a '6' below it. The fourth staff has a measure marked '27' with '(IN 2)' below it. The fifth staff has a measure marked '40' with 'SOLO' and 'TIME' markings. The sixth staff has a measure marked '48' with 'CONT SOLO' and a triplet '3' below it. The seventh staff has '(SAXES)' and '(BRASS)' markings below it. Dynamics range from *mf* to *pp*. The score concludes with a final measure on the tenth staff.

BRUSH THIS
DRUMS

54 **56** (ENS) SOLO
mf *f*

58 SOLO

63 TIME **64**

68 **SOLO** To STIX **72** (STRAIGHT)

f (ENS) (IN 4)

73 TENOR SOLO

77 **80**

82 FILL

87 **88**

p *mp*

91 *mf* **96** *f*

95 LIGHT FILLS TO BRUSHES

99 *p*

TURN PAGE
(7 MM. REST)

BRUSH THIS
DRUMS

TO BRUSHES

104 (TACET) 7 112 FILL TIME

116 120 8 TO STIX

128 136 (ENS) PLAY TIME (IN 4)

139

143 (TACET) 146 SOLO 7

154 (IN 2)

159 fp

164 167 SOLO pp

169 mf

172 SNARE 3 f